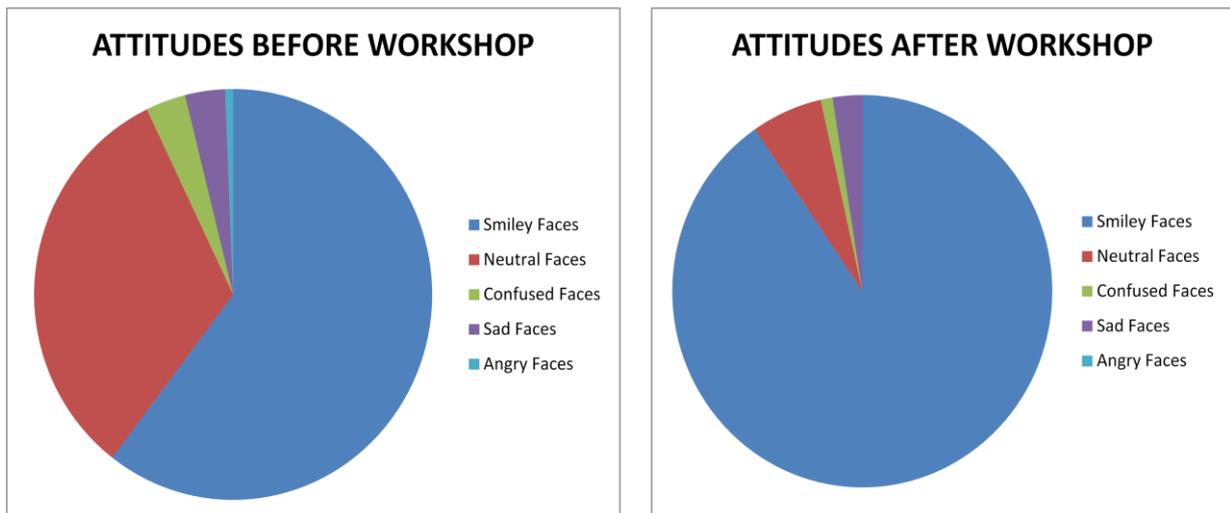


AIM
 To help combat stigma and tackle homophobia in schools, using hour long creative workshops and the medium of arts to actively engage participants.

WHY?
 More than half of lesbian, gay and bisexual young people have experienced homophobic bullying, which in turn may have a detrimental impact on their school work. We use **a preventative approach, framed in a positive way that looks at a difficult subject with young people, without drawing out negative emotions** that can otherwise be difficult to manage, in a short amount of time. After taking part in the workshop, there was a significant increase in the number of young people who no longer felt their stance was neutral (**See Fig.1**). Data collected from previous workshops strongly demonstrates a greater understanding of the barriers young LGBT people face and therefore, increased the participants' empathy surrounding the issues and the subject of homophobia more widely.

Fig.1

Attitudes Of All Participants Before And After Workshop



TEACHERS FEEDBACK

“All students were engaged with the subject and some clearly had some of their perceptions challenged.”
 [Year 8 Tutor]

“All students participated but it particularly suited some more challenging students who enjoyed the group work.”
 [Year 9 Tutor]

HOW?

We creatively disseminate information and advice about subjects often considered as being 'taboo' through hourly workshops. Each educational workshop actively challenges stereotypes and offers participants a unique chance to question their own assumptions about the LGBT/BAME community through scenarios and role play.

RAP

*They've known me for this long, why should things change?
Why can't they arrange a new mindset and accept those who range
From LGBT, why can't it be like TV,
Why can't a knight in shining armour come down and save me?
I'm still the same person I was yesterday, right?
A nose, two eyes, still got 20/20 sight.
A pen and paper's is all I've got to show how I feel,
I can never right my wrongs unless I write 'em down for real.*

*Life is love, yet no one loves who's in my eyes.
Hope turns to demise, I'm considering suicide,
Loving myself is complicated, all my friends were lies,
This is my story, *Jermaine kills himself and dies.*

*A student's creative response to workshop. *The young person's name was changed for safeguarding purposes.*

WHAT WE OFFER

We remain responsive during extensive consultation with schools, in order to deliver flexible workshops tailored to each institutions academic timetables and demographic profile.

WORKSHOP FEE

1 hour workshop for up to 4 group per day (up to 33 participants i.e. **a tutor group**) = £150 + travel

Optional

1 hour presentation for an entire year group = £100 + travel

We can offer discounts for schools who wish to have the presentation delivered to more than one year group.

